



ORIGINAL

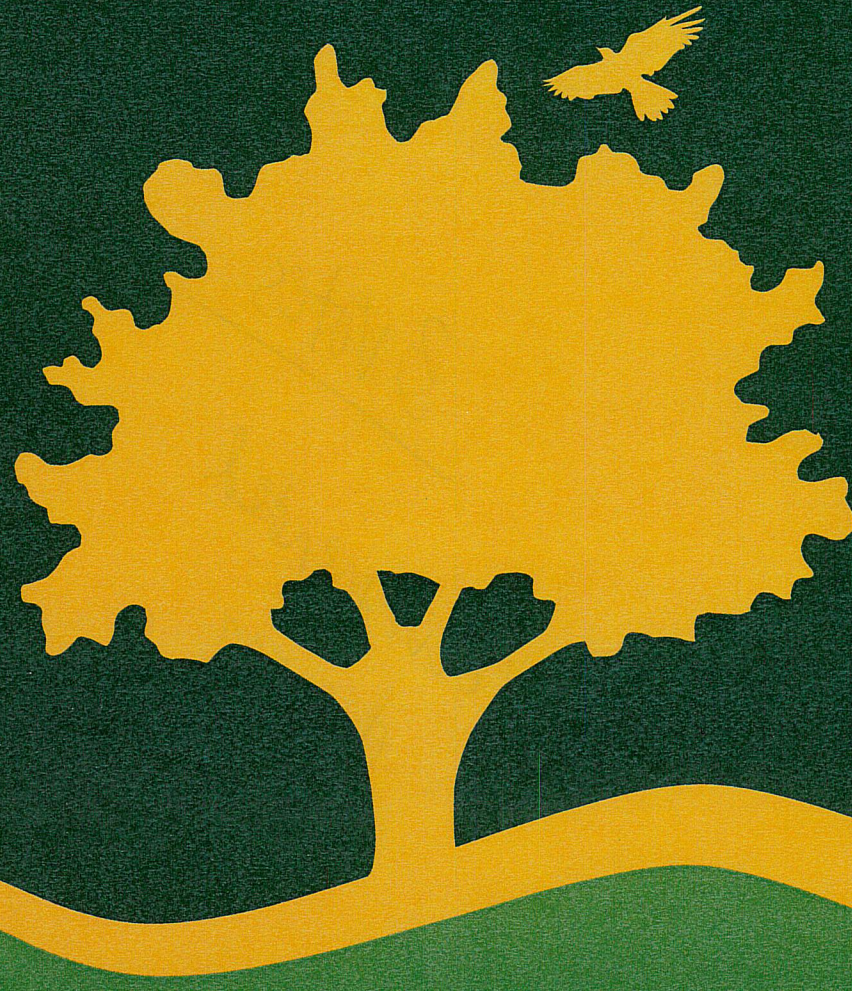
Narrative for Design #1

Please describe any meaning or symbolism in your design (limited to 500 words).

This flag redesign attempted to keep our original and current flag's elements in place and simply modernize them. The rolling hills of the logo were incorporated and extended, symbolizing our city's longevity. Our signature oak tree and red-tailed hawk are still the centerpiece and serve as a strong and memorable icon of Chino Hills. By incorporating our city logo and the *blue color palette, the design is kept simple and consistent with our city's current designs, and prepared for our future.

* The Flag Design Contest Committee preferred revising the design to a green and gold color.

Design #2 Revised



Design #2 -
2nd Place Winner



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Narrative for Design #2

Please describe any meaning or symbolism in your design (limited to 500 words).

Chino Hills Flag. The green represents the hills of Chino Hills and the Chino Hills State Park. It also represents the growth and harmony in the city. The blue represents the open spaces, expansiveness, and beautiful skies that we have. The *golden-brown line separating the green and blue symbolizes the 48 miles of trails the city has as well as being a city in the Golden State. The oak tree is from our current city logo and the color represents the stunning sunrises and sunsets observed in our city of Chino Hills.

*The Flag Design Committee changed the design to include a yellow line that seems more compatible with the revised and more brilliant colors of the revised design.



Design #3 - 3rd
Place Winner



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Narrative for Design #3

Please describe any meaning or symbolism in your design (limited to 500 words).

At first glance, I hoped this flag would invoke our city's iconic rolling hills, while the simple color scheme would pay homage to the original flag's green and gold. The prominent swoops of the curve--framed by the hills and sun--are both dynamic and welcoming, much like the communities you find here. The layered elements point towards the rich history of the land and our city, and by extension, the depth created reflects the diversity and character of its citizens. At a closer glance, the sun rising from behind the hills *creates a "C" on its side, but I hope the sunrise motif also holds a deeper, shared significance. As both a child of immigrants and a Chino Hills native, this amazing city provided my family a fresh start, boundless opportunities for the kids who grew up here, and to me, a treasure trove of childhood memories. From the teachers who shaped my love for learning at Rolling Ridge Elementary School (shoutout to Mrs. Han!), countless games of AYSO soccer at the Community Park, afternoons spent poring over books at the James S. Thalman library, to the hiking trails my mom and I eagerly explored, the people and environment here have helped shape who I am--and who many of us are--today. Despite moving to the Bay Area for university, I constantly look forward to visiting SoCal during breaks, and through this project have realized that Chino Hills is central to that draw. This will forever be my hometown--and I, for one--wouldn't want it any other way.

*The Flag Design Committee's revised design no longer creates a "C" as mentioned in the narrative but keeps the sun rising from behind the hill, and thus does not change its meaning.